

Bryce Reif

Photo & Video

brycereif.com

BR

CONTACT



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Glendale, California

SKILLS

Collaboration

Shot composition

Sony & Canon camera platforms

Video & photo editing (Adobe suite)

Studio and interview lighting setups

project management

Educational storytelling

Research & trip planning

Pun-making

ACCOLADES

Montage Film Festival; Best Picture

Frog Baby Film Festival; Best Picture,

Production Design, Cinematography

Illinifest; Best Picture

Bucharest Film Awards; Best Twist

NATAS Regional Emmys; Nominee

Paris Play Film Festival; Official Selection

Hutton Honors College; Thesis Award, Creative Activity Grant, International Experience Grant

EDUCATION

Indiana University

2015-2019, Bachelor of Arts

Advertising, Documentary,

Creative Industry Management

University of Southern California

2016, temporary transfer

Journalism, Cinema Studies

University of Canterbury, New Zealand

2018, study abroad

Environmental Ethics,

Advertising

WHO IS THIS GUY?

I'm a collaborative, efficient solution-seeker with a knack for helping others' ideas come to life. With 5+ years of experience, I am adept behind the camera & excel in on-the-fly problem solving.

Through my travels, I've found ways to combine my lifelong skillset with my love of people & their environment through educational documentary-style storytelling.

EXPERIENCE

○ Freelance Photo & Video

May 2021 – Present

- Aaron Huey (National Geographic)
 - **Editor & Videographer** – 6 part series on art & conservation for the @NatGeo Instagram (280M+).
 - **Editor** – multiple short form videos for Instagram on @argonautphoto (780K+) & @ampliferart (115K+).
- Fielder Film Studio
 - **Producer** – Plan & execute a 10 stop tour for a surf film called *Island X* with partners like Arcteryx, TopoChico, & JuneShine.
 - **Assistant Editor** – This includes projects for photographer Chris Burkard, Strava, National Geographic, & independent surf documentaries.

○ Videographer, Roadtrip Nation

An educational nonprofit & public television show focused on career building & exploration for high school & college aged individuals.

February 2024 – Present

- Manage camera, lighting, sound, & media as part of a crew of 3 on 2+ week documentary shoots around the country.
- adapt to on-the-fly changes to schedule, weather & safety variables.
- Plan, light, & shoot 3-camera interviews at educational conferences around the country including SXSW EDU.

○ Editor & Production Coordinator, MacGillivray Freeman Films

One of the world's leading IMAX documentary companies, specializing in conservation & environmental storytelling for 40 years.

September 2019 – May 2021

- Edit & sound design for sizzle reels, short form narrative pieces, & marketing videos for wide-release IMAX films & clients like Airstream & BrandUSA.
- Camera Assistant & C-Camera Operator for a documentary series on a Southern California Native American tribe.
- On-location Production Coordinator for *Prehistoric Planet* on Apple TV+.